

ALLEN VIZZUTTI

“Beautiful...lyrical...stunning...stupefying”.
“Trumpet player supreme.”
Syracuse Post Standard

“Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician.” Chick Corea

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 60 countries and every state in the union to perform with a rainbow of artists and ensembles. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras, in recital, on television and in jazz venues around the world.

While growing up in Montana, Allen was taught by his father, a self-taught musician. Allen attended the Eastman School of Music where he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble and the only Artist's Diploma ever awarded a wind player in Eastman's history.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony and others. After the world premier of his “Emerald Concerto” with the Syracuse Symphony Allen's writing was described in review: “The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer.”

As Artist in Residence, Allen has taught at leading universities throughout the world including the Eastman School of Music, the Banff Center for the Performing Arts, the Trompeten Akademie of Bremen Germany. His extensive treatise, “The Allen Vizzutti Trumpet Method” and his “New Concepts for Trumpet”, (Alfred Music Publishing), have become standards works for trumpet study worldwide.

Additional information about Allen Vizzutti is always available at < vizzutti.com >

ALLEN VIZZUTTI IS A YAMAHA PERFORMING ARTIST